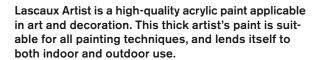


# **Lascaux Artist**





### **Properties**

- maximum pigmentation
- · lightfast, age-resistant and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good film flexibility
- minimal colour difference between wet and dry
- semi-matt finish
- consistency: smooth and thick
- opacity: ranges from transparent to opaque, depending upon colour tone (pigmentation)
- painting properties: smooth buttery and soft
- precision application with brush and palette-knife
- adhesion: optimal on practically any fat-free surface
- usage: highly concentrated and economical

#### Application

- for art and decoration
- for all painting techniques
- for indoor and outdoor use

#### Usage

Lascaux Artist can be applied with any painting tool, either directly from the container or diluted with water. The result is a hard elastic colour film that can be painted over as desired – from delicate glazes to heavy impastos.



#### Priming:

We offer products for both rigid and flexible base coats (Lascaux Primers and Modelling Pastes) dependant upon the desired absorption level and texture.

#### Mixing

With the use of the versatile Lascaux Acrylic painting agents, the properties of the paints can be adapted to all techniques, ie, modifying gloss level, viscosity and structure. Transparency can be increased by mixing with impasto gels, whilst maintaining the thickness of the paint.

#### Varnishing:

All acrylic works can be permanently protected and rendered easy to clean with Lascaux Transparent Varnishes. A special transparent varnish with an UV-absorber is available for outdoor applications.

#### Composition

Lascaux Artist consists of lightfast pigments and selected pure acrylics.

#### **Delivery form**

45 ml and 200 ml tubes 750 ml jars

3 and 5 litre buckets (titan white and mixed white)



## Lascaux Artist



The brilliance of the Lascaux Artist does not reproduce well in this printing method.

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.



# swiss made